Nobles Music Department Presents a....

Virtual Instrumental Concert
Thursday January 28th, 7pm

Program Order and Notes

UPPER SCHOOL DRUM ENSEMBLE, Marty Richards, Director
THUNDER DRUMS, by Marty Richards.
Video assembled by: Mike Beckman.

GUITAR ENSEMBLE. Binney Stone, Director
Come Together by John Lennon and Paul McCartney
Arrangement and video by Binney Stone

John Lennon said, “The thing was created in the studio. It’s gobbledygook; ‘Come Together’ was an expression that [Timothy] Leary had come up with for his attempt at being president or whatever he wanted to be, and he asked me to write a campaign song. I tried and tried, but I couldn’t come up with one. But I came up with this, ‘Come Together’, which would’ve been no good to him – you couldn’t have a campaign song like that, right?”

Aidin Bina, guitar
Shrisay Reddy, guitar
Michael Timmins, guitar
Robby Violissi, vocal and guitar
BLUES BAND, Doc Chanonhouse, Director

Wish Someone Would Care by Irma Thomas
Adaptation and Arrangement by Doc Chanonhouse
Video by Andy Bell and Caroline Fai

Irma Thomas is known as the “Soul Queen of New Orleans”. She is a Grammy Award winner and multiple winner of the Blues Music Award in the category of “Soul Blues Female Artist”. This song was one of her best originals from her 1964 album.

Kamran Bina, vocals
Armaan Bhojwani, tenor saxophone
Carter Braxton, drums
Ben Clifford, guitar
Cam Cowperthwaite, trumpet
Hannah Epstein, electric bass
Will Grimes, vocals
Caroline Fai, vocals
Angie Gabeau, vocals
Wyatt Lyons, guitar
Emma Manigat, vocals
Mishara Nozea, vocals
Anna Perez, flute
Bobby Strzetelski, trumpet
Vivian Tao, piano

MIDDLE SCHOOL WIND ENSEMBLE, Paul Lieberman, Director:

All About That Bass, written in 40 minutes by Meghan Trainor and called “a cultural phenomenon” by the NY Times, generated controversy around her stated intention of promoting positive body image and self-acceptance. Released in 2014, the song and its music video incorporated doo-wop and other 1950s and 60s influences. It topped the charts for eight weeks and received Grammy nominations for Record of the Year and Song of the Year.

Emma Amirfarzan, Clarinet
Matthew Hall, Drums
Anran Liu, Clarinet
Kyle O’Leary, Trumpet
Eva Yu, Flute
THE JAZZ ARISTOCATS, Paul Lieberman, Director:

*So Danço Samba* (I Only Dance Samba) is a composition by one of Brazil’s greatest song-writing partnerships, Antonio Carlos Jobim and Vinicius de Moraes. Included on the 1964 album *Getz/Gilberto*, it helped launch the American love affair with the Bossa Nova that continues to this day. Because its harmonic sequence is virtually identical to “Take the ‘A’ Train,” the signature tune of the Duke Ellington orchestra composed by Billy Strayhorn, we’ve created a mash-up of both songs. First you’ll hear one melody, then the other, and then after improvised solos over their common harmonic cycle, both melodies simultaneously. Please enjoy the brief solo turns from every single member of our Honors Jazz Combo!

*Ben Clifford, Guitar
Max Hall, Clarinet
Noanddi Manigat, Bass
Katherine Rutledge, Piano
Sam Soukas, Drums & Percussion
*Bobby Strzetelski, Trombone
Matt Travisano, Tenor Saxophone

*Senior

UPPER SCHOOL JAZZ BAND, Paul Lieberman, Director:

*Rolling In The Deep* was co-composer Adele’s first #1 song in the United States, won 2012 Grammys for Record of the Year and Song of the Year, and as of 2019 was the best-selling digital single of all time. It is a classic example of what *Rolling Stone Magazine* called “the British knack for rejiggering the sound of American roots music.” We have adapted Roger Holmes’ instrumental arrangement in order to feature Alejandra Mendez and Alex Janower on lead and background vocals, respectively, as well as improvised solo turns from Elise Wendlandt, alto sax, Matt Travisano, tenor sax, Max Hall, jazz clarinet, and Armaan Bhojwani, tenor sax, in that order.

UPPER SCHOOL WIND ENSEMBLE, Paul Lieberman, Director:

*Seventy-Six Trombones* is the signature song from the 1957 musical *The Music Man*, written by Meredith Willson, a flutist who played in John Philip Sousa’s band and the New York Philharmonic under Toscanini, and composed the score to Charlie Chaplin’s “The Great Dictator.” According to Wikipedia, “The plot concerns con man Harold Hill, who poses as a boys’ band organizer and leader and sells band instruments and uniforms to naïve Midwestern townsfolk, promising to train the members of the new band. Harold is no musician, however, and plans to skip town without giving any music lessons.” Any similarity to faculty members living or dead is purely coincidental.

This delightful arrangement was made by Cambridge-born, Harvard-educated composer Leroy Anderson, whose most famous piece “Sleigh Ride” is one of his many compositions first introduced by the Boston Pops Orchestra. In this arrangement Anderson salutes several other famous marches along the parade route. See if you hear them as they go by.
MIDDLE SCHOOL STRING ENSEMBLE, Antonio Berdugo, Director

Medieval Kings, by Soon Hee Newbold

Burst, by Brian Balmages

UPPER SCHOOL STRING ENSEMBLE, Antonio Berdugo, Director

Arioso by G.F Handel, arranged by Douglas E. Wagner

NOBLES ORCHESTRA, Antonio Berdugo, Director

Bacchanale, by Camile Saint-Saens, arranged by Merle Isaac