

2020-2021 John Carroll MUSIC AUDITIONS

Auditions will be held for the following ensembles:

A cappella choirs:

Bella Voce (mixed group) – half-credit, year-long class that meets after school (B, D, F, H days 2:55-3:40pm)

Patriettes (all-female group) - meets after school (A, E days 2:55-3:40pm)

Jazz Band – half-credit, year-long class that meets after school (A, C, E, G days 2:55-3:40pm)

Rock Band – half-credit, year-long class that meets after school (B, D, F, H days 2:55-3:40pm)

Advanced Band*

Advanced Orchestra*

Advanced Chorus*

Presidential Scholarship

*Auditions required for honors placement only. Band/Orchestra/Chorus open to any student without an audition.

Auditions dates/times**:

Fri. 1/31 (4-6pm); Sat. 2/1 (10am-12pm)

**Registration is required for audition date. Auditions will be seen on a first-come first served basis on your registered audition day. Register here: www.johncarroll.org/2020musicauditions

Audition locations:

Bella Voce; Patriettes; Advanced Chorus – Chorus Room

Jazz Band; Advanced Band; Advanced Orchestra; Rock Band – Band Room

JC Café will be used as a warm-up/holding space for students.

Audition material (by group):

A cappella Choir (Bella Voce/Patriettes) – Prepare a song that best showcases your voice. One verse/refrain only (approx. 16 bars); Song selection should be from the pop/jazz/Broadway genre and should be sung a cappella.

Jazz Band – Prepare a jazz solo/excerpt that best showcases your abilities. Prepare one **memorized** major scale that best showcases your range. A short sight-reading excerpt will also be provided. Jazz Ensemble instruments include saxophones, trumpets, trombones, clarinets, and rhythm section: piano, bass, guitar, drums, vibes; interested vocalists will also be considered for enrollment. (No scales requirement necessary for vocal auditions or rhythm section.)

Rock Band – See separate audition requirements, attached.

Advanced Band – Prepare a solo/excerpt that best showcases your abilities; this can be from an etude or method book for your instrument. Prepare the following scales: Bb, F, C, Eb (concert pitch, quarter notes). A short sight-reading excerpt will also be provided.

Advanced Orchestra – Prepare a solo/excerpt that best showcases your abilities; this can be from an etude or method book for your instrument. Prepare the following scales: D, G, C, F (at least one octave, quarter notes). A short sight-reading excerpt will also be provided.

Advanced Chorus – Prepare a solo that showcases your voice in a manner that is appropriate for choral singing (tone, pure vowels, proper breathing, etc.); Song selection should be classical/art song/standard Broadway ballad. Accompanist will be provided (Note: your audition may be audio/video recorded.) You may bring your own accompanist or recorded accompaniment if you prefer. A short sight-reading excerpt will also be provided.

Presidential Scholarship – For incoming Patriots, if you wish to be considered for a presidential scholarship for music, please also submit a performance resume and one-page essay detailing a) your involvement in the performing arts and b) your performing arts aspirations for high school (and/or beyond). This essay may also serve as your application to the *Fine Arts Diploma with Distinction* if you wish. Resumes and essays may be submitted as hardcopies at your audition or may be emailed to Mrs. Parrish at jparrish@johncarroll.org

Do not forget to register for your audition date! www.johncarroll.org/2020musicauditions

Questions should be directed to:

Mrs. Julie Parrish (jparrish@johncarroll.org) - A Cappella (Bella Voce/Patriettes), Adv Chorus, Presidential Scholarship

Ms. Casey Knell (cknell@johncarroll.org) - Jazz Band, Adv Band, Adv Orchestra

Mr. Greg Russell (grussell@johncarroll.org) - Rock Band